

In the Dragon's Court

for ten percussionists

David M. Gordon

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for the Carl Sandburg High School Percussion Ensemble

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Duration: ca. 6'

Instrumentation

Percussion 1

Xylophone

Percussion 2

Xylophone (or Marimba)

- Xylophone is preferred. If a marimba is used instead of a xylophone, all pitches must be played an octave higher than written with medium-hard yarn mallets.

2 Conga Drums

Percussion 3

Marimba

Percussion 4

Vibraphone

Percussion 5

Crotales (or Orchestra Bells)

- Crotales are preferred. If orchestra bells are used instead of crotales, the mallet indications in the music must still be observed.

Orchestra Bells

Slapstick

Percussion 6

Chimes

Percussion 7

4 Timpani

Percussion 8

2 Brake Drums

Suspended Cymbal

Large Bass Drum

Percussion 9

Slide Whistle

5 Temple Blocks

Large Bell Tree

Percussion 10

Large Tam-Tam

2 Large Clay Flower Pots

Abbreviations

- B D Bass Drum
- BDB Standard Bass Drum Beaters
- Bk Dr Brake Drums
- Bls Orchestra Bells
- Bl Tr Bell Tree
- Br Brass Mallets
- Cg Dr Conga Drums
- Chm Chimes
- Cro Crotales
- Fl Pt Flower Pots
- HP Hard Plastic Mallets
- HW Hard Wooden Mallets
- HY Hard Yarn Mallets
- Mar Marimba
- MHY Medium-Hard Yarn Mallets
- MY Medium Yarn Mallets
- RH Rawhide Chime Hammers
- S C Suspended Cymbal
- Slp Slapstick
- Sl W Slide Whistle
- SY Soft Yarn Mallets
- TB Heavy Triangle Beater
- Timp Timpani
- TM Standard Timpani Mallets
- Tp Bk Temple Blocks
- T-T Tam-Tam
- TTB Standard Tam-Tam Beater
- Vbr Vibraphone
- Xylo Xylophone

Special Performance Instruction

- Throughout the work, all instruments must be allowed to ring.